



Register your Property

LIST YOUR SPACE FOR FREE

Do you have a beautiful, photogenic home? Or an interesting property that you feel could be a great shoot location? If so, we want to hear from you!

Make money with it by renting it for photo and film shoots. We take commission only on successful bookings. Not only is filming a good source of income, it could even increase the market value of your property if used in a successful film or programme..

WHO WE ARE

We are a well established production company with a reputation for offering a friendly, personal and efficient service. Palma Pictures specializes in providing locations for the film, television, photography and commercials industries.

WHAT WE OFFER

We offer full support to our location owners and are always available on the telephone to provide advice and guidance. You will always be well informed with the details of a hire before any booking is confirmed.

Every shoot is different, and Palma Pictures will brief you about the job at hand to check you're happy to proceed. Enquiries are often very fast paced, and it is important that we have your up to date contact details in order check availability to the Client as soon as possible.

You'll always be in full control over what bookings you want to accept.

PHOTOGRAPHING YOUR LOCATION

Tips on photography

- Take pictures on a bright sunny day and avoid using flash if possible
- Take a picture from each of the rooms's corners, looking into the centre, and one from the middle of each wall.
- Include shots of all the main rooms including bedrooms and bathrooms as well as exteriors
- Please send us a variety of interior and exterior images, showing the areas that are available and make sure the images show your location in it's very best state (make sure you have a tidy up before taking them!)
- Include all interior and exterior areas in the location parking, staircase, halls, garage, garden, bedrooms, living room,...
- Take landscape pictures rather than portrait, make sure the images are in focus and level.
- First pictures are of the exterior as though we have just arrived, from the street, garden path, front door,...)
- Your property should be as you would expect it to be for the visit of an important guest: neat and tidy.

HOW TO SEND US YOUR IMAGES

Via Dropbox

Share a link to your Dropbox gallery with
locations@palmpictures.es

Via We Transfer

Upload your images to www.wetransfer.com, using locations@palmpictures.es as the email address to send the download link to.

HOW THE PROCESS WORKS

1. Once we have **Sign you up** in our database we will be able to offer your location for potential shoots.
2. If the client has showed interest in your property then a **Location Scout** will come to take pictures of your location to see up to date images and a **Pencil** on the location for the shoot dates reserving the location. It means that you have reserved it until the client has either booked or released it.
3. If the location then get shortlisted a **Director's Scout** will be arranged of the shortlisted options including your location. This will be a visit with a small number of the crew (4 to 6 people) to your property.
4. Once the location is selected for filming a **Tech Recce** will be arranged to visit your location with all the Head's of department, Director, Producer, Client,... around (10 to 20 people).
5. After the last Technical recce/s we will have all the final details of the booking and the final **hire agreement** with all the requirements. Once it is confirmed and signed the location agreement the location fee is paid before the prep day at he location.
6. **Prep day** are for setting up a location before the shoot. According to the production size they will need from half a day for small dressing to several days for big productions that are transforming the property. Prep days fees are usually half of film rate.
7. **Strike day**, after a film has finished and the location is cleared up, cleaned and reinstated to how it was before the film crew arrived.



palmpictures



palmapictures

WHAT TO EXPECT

Clients will usually want to view the house before confirming a shoot and it is usual for several visits to take place. You will need to arrange for persons to show your property and answer any questions the crew may have about access, facilities, wifi, toilets, etc. Crews may also ask to move items around or dress the space with their own props.

Once a confirmed booking is made we will draw up comprehensive contract which is then signed by the relevant parties. We also check that the client has Public Liability insurance in place in the unlikely event that it is required.

We will take a security deposit from the production company against damage or cleaning costs.

We offer full support to our property owners and provide guidance as to what will be expected of you and your property. You will always be well informed with the details of a hire before any booking is confirmed.

Usually a smaller fee is paid for exterior shots, as opposed to interiors. If the filming is to run for more than one day and perhaps into several weeks, it is usual to have a weekly rate which is less than if charged per day. It is also standard practice to charge a reduced rate for the setting up and dismantling days either side of the filming.

FREQUENTLY ASKED QUESTIONS

What if I don't own the property and I represent it instead?

If you do not own the property, we advise that you check with the registered owner or landlord before listing the property with us.

When and how will I get paid the locations fee?

Once the fee is agreed we will charge the full amount on your behalf to the client and pay you the location fee deducting the service fee. An invoice for the Location fee amount minus de service fee will need to be send to us with IVA 21% minus a 19% retention to the invoice gross total.

What happens if something gets lost or damage during shoot?

Although a professional filming team will be careful, accidents happen. Our location hire agreement, which productions must sign before filming in your home, makes it the production's responsibility to leave your home exactly as they found it, including payment for repairs if needed. We also hold a deposit from each production hiring with us, which doesn't get returned until you are happy with how your home has been left.