

At Palma Pictures, as one of Europe's leading Production Service Companies, we have established the protection of the environment as one of our company objectives. With this aim in mind, we are working towards continuous improvement in the prevention of contamination and the reduction of the environmental impact produced by our activities in alignment with current legislation, regulations and other environmental requirements.

We have developed the following guidelines for the achievement of our environmental objectives:

- We consider the protection of the environment to be an important responsibility of our company and we make every effort to carry this out in all roles and departments.
- The protection of the environment requires responsible behaviour, not only on behalf of our full time employees but by all people working in the name of Palma Pictures.
- The central undertaking of this environmental policy lies in the reduction and correct management of waste, and the reduction of CO2 emissions produced through our energy consumption.
- We declare our commitment to comply with all current environmental legislation relevant to our sector, as well as other requirements that we subscribe to.
- We revise our environmental conduct at regular intervals in order to measure the progress made and adjust our objectives and goals according to the nature and magnitude of the environmental impact caused by our activities and services. The environmental management programmes, which will be drawn up annually after the initial revision, make it possible to establish a process of continuous improvement and prevention of contamination.
- We inform and train both our employees and our freelance crew thoroughly on the environmental aspects that are relevant to each person's specific role, and we encourage them to adapt their conduct in the workplace to reflect this increased environmental awareness.

**In order to carry out the basic principles of our Environmental Policy, we formulate new objectives on a yearly basis, and ensure their fulfilment by undertaking a strict follow-up procedure.**

**MARRATXI, 23<sup>rd</sup> DECEMBER 2010**

**MANAGING DIRECTOR, MIKE DAY**



**EXECUTIVE PRODUCER, TRENT WALTON**



**FINANCIAL DIRECTOR, RAMÓN CARAVACA**

